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Ars Vercanus: Advanced Magickal Techniques



Synopsis

For as long as humanity has existed, there have been those skilled in the occult arts. Such individuals are capable of transforming the self, perceiving the subtle aspect of existence, and affecting reality via nonphysical means. In every culture, across every era, shamans, magi, mystics, and seers have refined their arts. This has produced a rich and varied collection of magickal techniques and rituals. Ars Vercanus presents a comprehensive system of core magickal techniques and theories distilled from an in-depth cross-cultural analysis of various magickal traditions. The theories of Vercanus Magick impart a deep understanding of how magick actually works. Vercanus techniques clearly delineate methods by which magick may be effectively performed. This style of magick entails a profound shifting of consciousness, facilitating an enhanced perception of reality. Through this expanded consciousness the practitioner perceives the deeper aspects of reality within which magick occurs. The techniques of Vercanus Magick entail the mastering of consciousness and internal energies. This mastery induces a profound transformation in the magus. Thus transformed, the magus is capable of shaping reality at its deepest level.

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Customer Reviews

I've been a member of various magickal orders... GD, Astrum Argentum, Arum Solis... I've attempted Franz Bardon's self initiation into Hermetics... as well as variations of Enochian and Solomonic work. All of the above are heavy physical techniques to inscribe, incant and such. You memorize correspondences, you work on specific days, and collect the right herbs and incense and colored candles... and they work. I've used various of Opening by Watchtower to evoke a being to physical manifestation - but all I gained from such physical manifestation was shock. Spiritually I was a Buddhist, Hindu and more recently started studying the Tao Teh Ching. For me the gain of wisdom, the growth of my spirit, the overcoming of life's problems ALL happened by less "technical" means. Of course that's my path and yours may differ. As I grew older, I began to withdraw from the physical practices of LBRP, BRH, etc. I stopped utilizing the so called "weapons of the art" and triangle of art. At one time I had an entire room dedicated to the workings of Enochian magick, including a table made in the fashion of John Dee's description... wax sigil dei ameth and so forth.... YET... the most I gained was in internal work. By internal work I refer to the mental space that is established between a person and a spiritual force or energy. This book is on internal work. A lot of details are not mentioned. In other words, some people who may not have a background in magick might feel there isn't enough detail. The author in many areas provides a skeleton work for which the user must know how to plug in their own pieces to get things working.

A lot of the knowledge is tabled. As in, it has been put into a correspondence table, or an ingredient table, or a step-by-step table. Little discussion how to go about the steps is given. For example, "working with magickal tools" 1. Select the tool: Select an item that is stylistically and pragmatically suited to the use of the tool. 2. Apply Symbols (optional): Paint, carve, or etch a symbol or group of symbols onto the tool. 3. Banish the Tool: cleanse the tool of any unwanted energies. Steps 4-13 are phrased a lot like these first 3. Pretty much, if you know how to do the unsupported/undetailed aspects of all the steps, then you probably already have a resource for doing the things. If you already have a resource, then you don't need this one. WHY 3 stars? The author did a lot of work, and some people may find something new they never considered doing. This tome is replete with ideas, and all of the topics are tabled, in order. He also gives a functional schema for his systems (Chapter 1). Chapters 2 and 3 contain tabled, non-how-to activities, including: breathing, gestures, etheric perception/ communication/ reading, Alternative banishing techniques, energy casting, several descriptions of divination/ remote viewing, working with spirits, healing/blessing, love/sex magick, defensive magick, working with magickal substances (oils, powders, incense, candles, potions, washes, talismans, amulets), chants/words of power, group

magickimmortality magick (a kicker he doesn't explain the how-to on this one...) Chapter 4 is a "grimoire", but it does not contain the how-to things for the earlier chapters.

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